# Financial Incentives for Historic Properties



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### Who We Are

- State Historic Preservation Officer (SHPO)
  - National Historic Preservation Act of 1966

 Indiana Department of Natural Resources Division of Historic Preservation and Archaeology (DHPA)

### Today's Topics

- Federal Rehabilitation Investment Tax Credit
- OCRA Historic Renovation Grant Program
- Other Financial Incentives for Non-Income Producing Properties
  - Residential Historic Rehabilitation Tax Credit
  - Historic Preservation Fund Grants
  - Heritage Barn Program



### Is your property eligible?

How to determine if your property qualifies for the tax credit program.

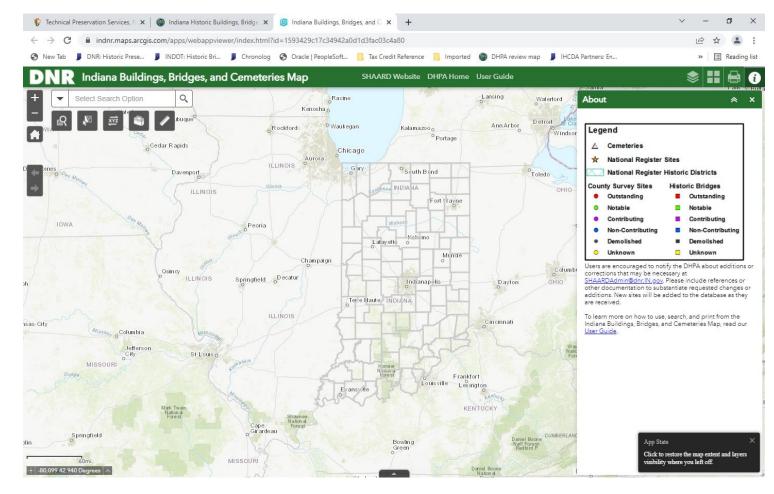


### Federal Rehab Investment Tax Credit

- Must be listed on the National Register of Historic Places (National Register) or determined to be eligible for listing
  - If your property is in a listed historic district it must be a contributing resource
  - If the property is not currently listed, then it must be listed shortly after the final certification of the project

### Indiana Historic Buildings, Bridges, and Cemetery Map

- Easiest and quickest way to check if your building is already listed.
- If you can't find your property, call and I will help you figure it out
- Link to the map can be found on the SHAARD page of our website

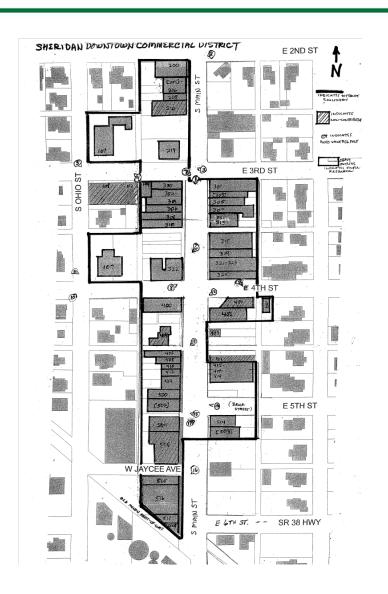


## Sheridan Downtown Commercial Historic District

- National Register Listed on 9/20/2007
- 38 contributing buildings
- 6 non-contributing buildings









### Individually listed properties in Sheridan

Davenport-Bradfield House NR listed 1/18/1985



George Boxley Cabin NR listed 9/15/2005





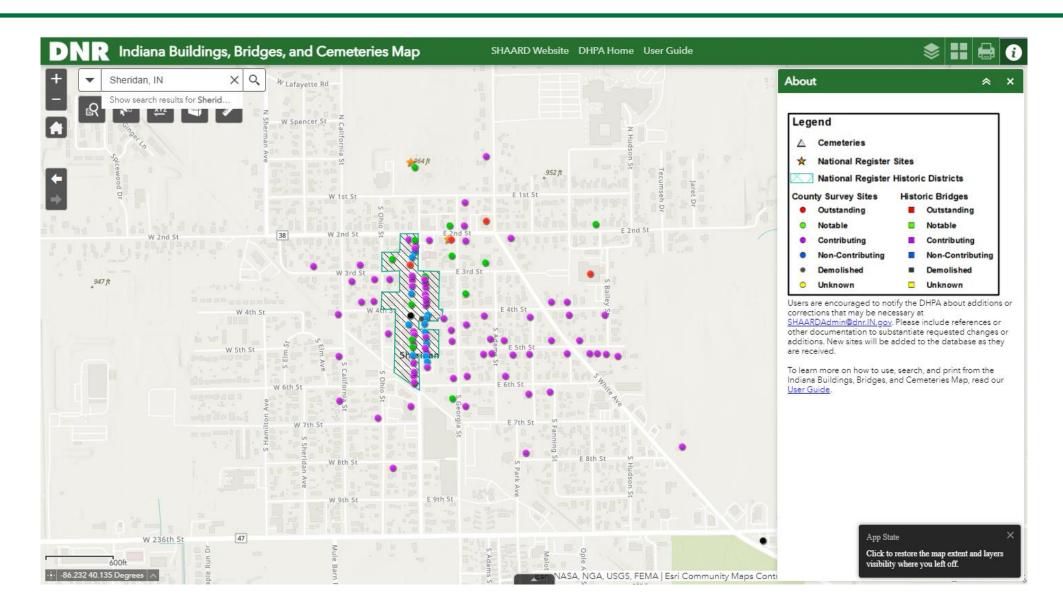
### What happens if your property is not listed?

- Check if your property was picked up in the Indiana Historic Sites and Structures Inventory (IHSSI) (also known as the county survey)
  - Indiana Historic Buildings, Bridges, and Cemetery Map
  - Looking for "Outstanding" and "Notable" rated properties most likely to be eligible for individual listing



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### Request for Determination of Eligibility Form

- Complete if your property was given an "Outstanding" or "Notable" rating in the county survey to determine if it is eligible for listing in the National Register
  - Can be submitted for "Contributing", "Non-Contributing", and non-surveyed properties, but the chance of eligibility is much lower
- The requests are reviewed once a month by the Survey and Register staff at DHPA



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### National Register Listing Process

- Contact DHPA Survey and Register staff and prepare nomination in consultation with DHPA
- DHPA Review
  - Technical Review
  - Substantive Review
- Review Board and State Historic Preservation Officer
- National Park Service
  - 45-day review period, includes listing in the Federal Register for 30 days
- Keeper of the National Register
  - Officially enters properties in the register
  - Notifies DHPA which in turn notifies property owners, local officials, and other interested parties

### Federal Rehabilitation Investment Tax Credit



### Federal Rehabilitation Investment Tax Credit

- For income-producing properties
- Administered by the National Park Service and the IRS with the assistance of the SHPO offices
- 20% credit on qualified rehabilitation expenses (QREs) towards federal income taxes
- Buildings must be "certified historic structures" listed on the National Register either individually or as a contributing resource in a listed district
- Work must comply with the Secretary of the Interior's Standards
- After rehabilitation, the historic building must be used for an incomeproducing purpose for at least five years, during which time any alterations must meet the Standards



### Minimum Expenditure Requirement

- The project must meet the "substantial rehabilitation test."
  - The cost of rehabilitation must exceed the pre-rehabilitation cost of the building.
  - The cost of a project must exceed the greater of \$5,000 or the building's adjusted basis.
- Generally, this test must be met within two years or within five years for a project completed in multiple phases.
  - Intention to complete a phased project must be indicated at the beginning of the project.



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### A - B - C + D = Adjusted Basis

A = purchase price of the property (building & land)

150,000 (Cost of Property)

B = the cost of the land at the time of purchase

70,000 (Cost of Land)

C = depreciation taken for an incomeproducing property 41,000 (Depreciation)

+

D = cost of any capital improvements made since purchase

1,500 (Improvements)

=

40,500 (Adjusted Basis)



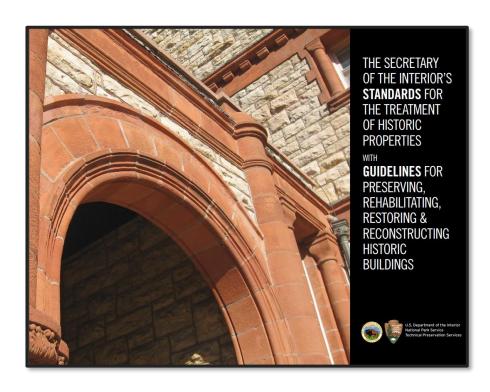
### Qualified Rehabilitation Expenses (QREs)

- Any expenditure for a structural component of a building will qualify for the rehabilitation tax credit. This includes both interior and exterior work.
- Additionally, any construction period interest and taxes, architect fees, engineering fees, construction management costs, reasonable developer fees, and any other fees paid that would normally be charged to a capital account
- A list of QREs can be found on the IRS website at <a href="https://www.irs.gov/pub/irs-utl/qualified-rehabilitation-expenditures.pdf">https://www.irs.gov/pub/irs-utl/qualified-rehabilitation-expenditures.pdf</a>



### Secretary of the Interior's Standards and Guidelines

- Published by the National Park Service
- Often referred to as the Standards
- Cover 4 different treatment methods:
  - Preservation
  - Rehabilitation
  - Restoration
  - Reconstruction



https://www.nps.gov/orgs/1739/secretary-standards-treatment-historic-properties.htm



### Guidelines for the Treatment of Historic Properties

REHABILITATION

#### MASONRY: STONE, BRICK, TERRA COTTA, CONCRETE, ADOBE, STUCCO, AND MORTAR

#### RECOMMENDED

#### Cleaning soiled masonry surfaces with the gentlest method possible, such as using low-pressure water and detergent and natural bristle or other soft-bristle brushes.

#### NOT RECOMMENDED

Cleaning or removing paint from masonry surfaces using most abrasive methods (including sandblasting, other media blasting, or high-pressure water) which can damage the surface of the masonry and mortar joints.

Using a cleaning or paint-removal method that involves water or liquid chemical solutions when there is any possibility of freezing temperatures.

Cleaning with chemical products that will damage some types of masonry (such as using acid on limestone or marble), or failing to neutralize or rinse off chemical cleaners from masonry surfaces.



### **Preservation Briefs**

- Published by the National Park Service
- Cover appropriate treatments for various repair methods common in preservation projects
- Currently 50 different briefs
- <a href="https://www.nps.gov/orgs/1739/preservation-">https://www.nps.gov/orgs/1739/preservation-</a> briefs.htm

### 50 PRESERVATION BRIEFS

#### Lightning Protection for Historic Structures

Charles E. Fisher





#### Introduction

The loss of historic buildings as a result of lightning strikes makes local front page news every year. Lightning strikes make no distinction between historic properties and other types of structures. Historic barns, churches, museums, homes, stores, factories, lighthouses, schools, and other buildings, as well as structures such as hall monuments, may be at unnecessary risk of damage or loss as a result of a strike by lightning.

The insurance industry reports that 5% of all claims are lightning-related in the U.S., with annual building damage estimated as high as \$1 billion according to Underwriters Laboratories, Inc. Certain types of structures are especially susceptible to damage, particularly churches where lightning accounts for nearly one-third of all church-building fires each year (Fig. 1).

Lightning protection systems in the United States date back to colonial days and the time of Benjamin Franklin.



Figure 1. Savod from a weeking ball and renovated in 1970 by a 70 person congregation, the Sanctuary of the Hoty Spirit church was the oldest operating place of worship in Winder, Georgia. Just five years later, the 1904 church was destroyed by fire, having been struck by lightning during a violent thunderstorm. Photo: Paul Brennens/shutterstock.com

Old systems that have survived in whole or in part on historic structures may be historic features in their own right and deserve preservation. Such historic lightning protection systems may still be operating properly or can be repaired and upgraded. Some old systems simply are too deteriorated, incomplete, or archaic to repair and make fully functional, raising the question whether they should be saved in place or removed in whole or in part for safety. For historic structures that have none and are located in areas that are prone to lightning strikes, or are of special significance and deemed irreplaceable, a modern lightning protection system may merit installation.

This Preservation Brief is designed for owners, property managers, architects, contractors, and others involved in the preservation of historic structures. It includes information on the care, maintenance, and repair of historic and older lightning protection systems; discusses factors to consider in assessing the need for a lightning protection system where none exists; and includes historic preservation guidance on the design and installation of new systems.

#### What Causes a Lightning Strike?

During violent storms, ice particles form in the atmosphere and collide with each other, resulting in a transfer of negative ions among ice particles. Smaller ice particles or crystals tend to lose negative ions, becoming positively charged, and are then carried through updrafts to the upper levels of the clouds. Heavier ice particles gain negative charges and settle below within the clouds. Lightning is produced when these opposite-charged cloud values create high electric fields—nature's way of reducing the imbalance.

The more tyical negative electrical charges travel in leaders or about 150-foot segments. During thunderstorms, bursts of negative charges extend closer to the ground. Under such conditions, higher exposed objects on the ground in turn may send positively charged leaders upward. When two oppositely charged

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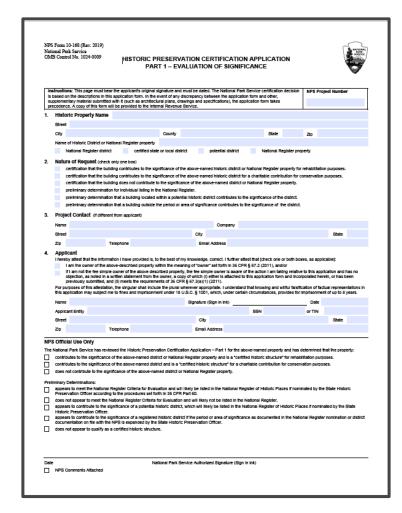


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### Federal Tax Credit - Part 1

- Verifies eligibility for program
- Submit form and current photographs
- Document condition of building at purchase
- Individually listed properties with only one building can skip Part 1



	HISTORIC PRESERVATION PART 1 – EVALUAT	CERTIFICATION APPLIC TON OF SIGNIFICANCE	CATION	
Historic Property Name		N	IPS Project Number	
Property Address				
5. Description of Physical a	Appearance			
,	77			
Date(s) of building(s)		Date(s) of alteration(s)		
Date(s) of building(s) Has building been moved?	No Yes, specify dake	Date(s) of alteration(s)		
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Has building been moved?		Date(s) of alteration(s)		
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Has building been moved?  6. Statement of Significance	5	Dale(s) of alteration(s)		

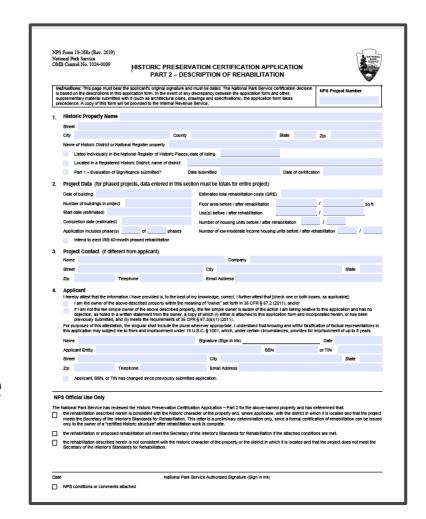
### NPS Photograph Requirements

- Must be current, color, and printed at least 4"x6" in size
- Must be printed on photo paper (not copy paper)
- Must be labeled with building name and address, view shown, description of the view and date taken
- Must be numbered and keyed to a site and/or floor plan



### Federal Tax Credit – Part 2

- Scope of work
- Provide additional photos as needed
- Often includes drawings
- Narrative trumps drawings
- Make sure to reference photos in narrative



		RIC PRESERVATION PART 2 – DESCRIPTION			1	
Property Address				NPS Pro	Ject Number	
5. Detailed Descript	tion of Rehabilitation W	VOCK. Use this page to describe	all work or create a cor	nparable format with this	Information.	
Number Items conse		, including building exterior and in	nterior, additions, site v		ew construction.	
	Feature ature and its condition			Date of Feature		
Describe existing fe	rature and its condition					
Photo Numbers  Describe work to fee	ahura		Drawing Numbers			
Describe work to let	aturo					
Number	Feature			Date of Feature		
	Feature sature and its condition			Date of Feature		
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### Drawings

- Can be either architectural drawings or sketches
- Need to show both existing and proposed conditions
- Include floor plans and elevations
  - Provide sections and details where necessary
- Dimensions and notes must be clearly legible
  - When possible 11x17 printed copies are preferred
- Drawings must be numbered and keyed to the narrative description



### Common Treatments to Consider - Exterior

- Historic windows should be repaired when possible
  - Replacements must accurately replicate the historic appearance
    - Drawings must include existing and proposed
- New storefronts must have historically appropriate appearance
  - Scale of components
- Masonry
  - Make sure the work is following the guidance in Preservation Briefs 1 & 2
  - Coatings must be justified and breathable



### Common Treatments to Consider - Interior

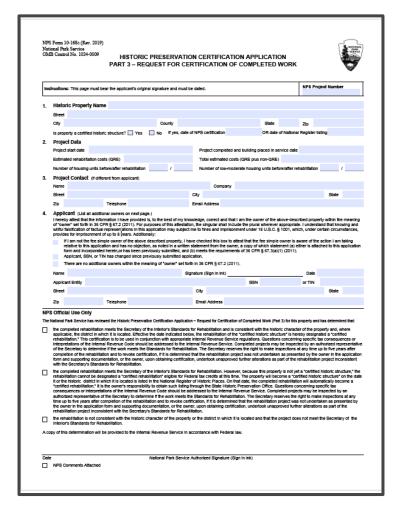
- Retain or restore historic ceiling heights
  - Placement of bulkheads need to be thoughtful and avoid impacting windows
- Retain historic finishes
  - Walls must remain finished if finished historically
  - Floors and/or Ceilings
- Consider historic floor plans
  - Primary vs. Secondary spaces (Public vs. Private)
- Adding insulation
  - Furring assembly must be 3" or less
- Mechanicals exposed vs. concealed

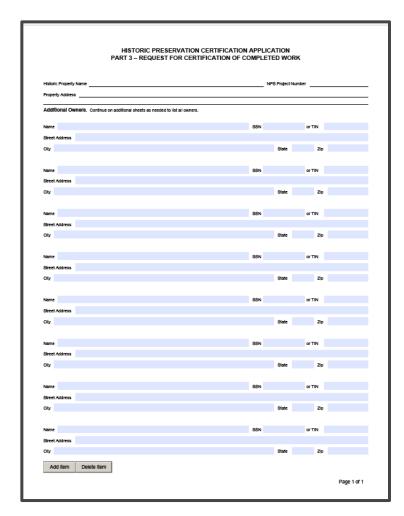


#### **HISTORIC PRESERVATION & ARCHAEOLOGY**

### Federal Tax Credit – Part 3

- Documents final costs
- Provide photos of completed work showing similar views as Part 1 and 2 photos





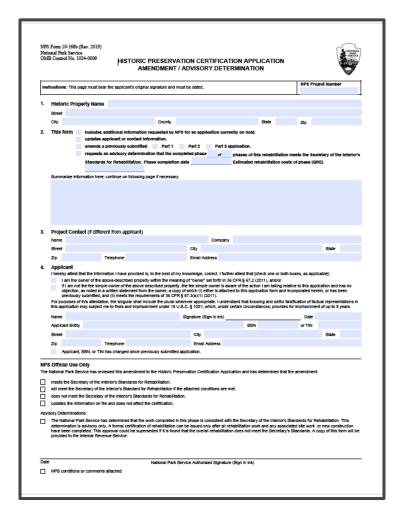


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### Federal Tax Credit – Amendment

- Used for changes in any Part after initial application
- Should include photographs and additional drawings as needed



	CERTIFICATION APPLICATION SORY DETERMINATION	
	NPS Project Nu	mber
Property Address		
		Page 1 of



### Federal Tax Credit – Process Summary

- Part 1 Verifies that the property is eligible to use the program
- Part 2 Scope of Work
- Part 3 Final approval upon completion of work
- Everything comes to our office in hard copy (2 copies)
  - Must have original signatures for applicant
  - Likely transitioning to digital submissions later in 2023
- I will review it and provide comment within 30 days
- Once the application is complete, I will send it to NPS for their review and approval



### Tips for a successful application

- Read the instructions document available on the NPS website prior to starting the applications
- Refer to the Standards and Preservation Briefs during the planning process
- Call or e-mail me if you have questions/concerns regarding your scope of work meeting the Standards
- For large or complex projects reach out and arrange a site visit early in the planning process
- Don't be afraid to ask questions at any point in the process



# Historic Renovation Grant Program



### Historic Renovation Grant Program (HRGP)

- For income-producing properties and not-for-profits
- Administered by the Indiana Office of Community and Rural Affairs (OCRA)
- 50% Matching Grant
- Requests between \$5,000 and \$100,000
- Exterior work only
- Property must be listed on state/national register (individually or contributing to a district) or determined individually eligible by our office
- Cannot start work on grant items until the grant is approved/initiated



### HRGP -Timeline

- July 3, 2023 Grant opens for applications
- August 30, 2023 applicants must have Certificated of Approval (COA) submitted to DHPA
- October 4, 2023 Grant applications due to OCRA by 4 p.m. EST
- November 2023 Awardees announced
- By January 2024 Grant agreements executed and work on project may begin

For more information visit: <a href="https://www.in.gov/ocra/historic-renovation-grant-program/">https://www.in.gov/ocra/historic-renovation-grant-program/</a>



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### HRGP - Certificate of Approval Application

62	Same Form SCRIS (PG 8-10) Selection CF PAIL PRODUPCES DIVISION OF HISTORIC PRESCRIATION AND APCHAEOLOGY
	s provide the information requested in the numbered items below, or explain why it is inapplicable. Pl additional sheets as needed for complete explanation.
Date (	month, day, year):
日報	is is a new submittal.  Is revised/diddfilonal information relating to DHPA number  Is reprinted will also be applying for Foderal Rehabilitation investment Tax Credit.  Is project will also include federal involvement and will therefore be undergoing a Section 106 review.
1)	Identify the state agency that will be spending or providing the funds and if applicable the entity (to government, not-for-postfi organization, etc.) that is applying for or that has received the state funds. Al if applicable, include which grant program is being utilized.
2)	Provide the name, mailing address, telephone number, and e-mail address of the principal contact person is an official or an employee of the state agent applicant or the applicant's contact person may be an official or an employee of the state agent applicant, or the applicant's constalant or other agent.
3)	As applicable, provide the address, and the nearest city or town, township, and county of the proposed projures.
	•
4)	Provide a detailed description of all construction, demolition, landscaping, earthmoving, rehabilitation, as installation activities proposed as part of this project (i.e., scope of work). This needs to include as madetail as possible at the time of submission. If you have copies of estimates or descriptions of proposed we from contractors those can be attached. If replacement of historion naturals/Potatures is proposed the documentation of the current condition justifying the need for replacement along with information proposed replacement anterials/Potatures must be provided.
1	

	Provide a detailed explanation of how, and to what extent, land, buildings, structures, or objects, in or adjacent to the project area, could be physically aftered or visually modified or obscured by the work being proposed as part of this project. This should include impacts to surrounding properties and not just the project site.
6)	Describe the current and past land uses within the project area. In particular, state whether or not ground distarbance has occurred through construction, excavation, grading, or filling, and, if so, indicate the part(s) of the project area that have been disturbed. Explain the nature and depth of the distarbance. Be aware that agricultural filling generally does not have a serious enough impact on archaeological sites to constitute a distarbance but for ground for this purpose.
7)	State the known or approximate dates of construction of structures (including buildings, bridges, monuments, picnic shelters, historic districts, exc.) and any other historical information known about the land and structures within the project rate. For projects into boying buildings or structures include the date of original construction along with the dates of any previous alterations/renovations. It may be necessary to consoil county histories, the State Historic Architectural and Archaeological Research Database (SHAARD), the
	county historian, or a local historical or historic preservation organization for this information. The SHAARD database and user guide can be found on the DHPA website at <a href="https://www.in.gov/dnr/historic">www.in.gov/dnr/historic</a> .
	county historian, or a local historical or historic preservation organization for this information. The
	county historian, or a local historical or historic preservation organization for this information. The

8)	Attach a high quality photocopy of a map, identifying the location of the project, and showing the relevant protion of the eity or town, county, or U.S. Geological Survey quadrangle. Be sure that streets, and highways, railroads, rivers, lakes, etc., are clearly identified and that the boundaries of the project area and or any property to be said leasted, altered, demolished, or removed are clearly outlined in a dark ink (highlighter and pencil marks do not photocopy well). If there are other properties within or adjacent to the project area that are may be at least fifty (50) years of age, then they should be identified out the map and keyed to written descriptions and to any photographs included with the written description and map.
9)	Attach recent photographs (exterior and, when relevant to the scope of work, interior) of any structures that may be fifty (30) years old or older and that could be impacted in any way (such as by demolition, rehabilitation, expansion, sale, taking of right-of-way, or visual modification or obsecutation) by the project. All photographs must be in color with no more than two photographs per 8 ½° x 11° page. Photographs must be clearly labeled and when possible keyed to stretthor plans.
10)	Provide a site plan for projects that will involve new construction, additions to existing buildings, changes in right-of-way or earthmoving activities, showing the footprint of existing and/or proposed buildings or structures with the location of all construction, changes in right-of-way or earthmoving activities on a particular lot or locs depicted as precisely as possible.
11)	For projects involving the addition to, or the rehabilitation or restoration of, an historic structure, provide copies of architectural or engineering plans or specifications. Plans are required when the cope of work includes alterations to the floor plan or changes to the configuration of the exterior. Replacement of roofs, windows which their existing openings, and in-kind requires to existing quanteral typically do not require architectural plans. If you are unsure if plans would be needed for your project please checks with DHPA staff. Provide only those sheets that help to depict character defining features of the historic structure and how they will be altered. Reduce any plan or elevation theets to ne larger than 17 x 17°. If periment notes on the sheets are too small to read in reduced form, then they should be reproduced elevative in the application in larger print or provided digitally as a PDP. Simularly, if the applicant believes it would be useful to provide copies of specifications for the treatment of historically or architecturally significant features, then please reproduce only the most relevant pages from the specifications.
12)	If an historic site or historic structure will be altered, demolished, or removed as part of the project, then identify any alternatives that were, or reasonably could be, considered that would not have as great an impact on the historic site or structure. Discuss the advantages and disadvantages of those alternatives and their feasibility. If there are no feasible alternatives, please explain.
13)	Certificates of approval granted by the Indiana Historic Preservation Review Board expire two (2) years from issuance, unless otherwise specified or extended by action of the board. If requesting a longer
	timeframe for completion, please note the time (in years) and briefly state reason(s) below.



### HRGP - Certificate of Approval Application

- Submit early to guarantee time for review prior to grant deadline
  - 30 day review period, may require multiple rounds of review
- Must include application, map showing location of building, and photographs
- Can be submitted electronically to <a href="mailto:DHPAReview@dnr.IN.gov">DHPAReview@dnr.IN.gov</a>
- Must be completed even if you are also using the tax credit
  - When possible, Part 2 of the tax credit process should be completed prior to submitting the Certificate of Approval application

# Indiana Residential Historic Rehabilitation Tax Credit



#### Indiana Residential Historic Rehabilitation Tax Credit

- For homeowner's primary residence only (does not include outbuildings)
- Administered by our office and the Indiana Department of Revenue
- 20% credit on qualified rehabilitation expenses (QREs) towards state income taxes
- Building must be listed in the Indiana Register of Historic Sites and Structures (state register)
- Work must comply with the Secretary of the Interior's Standards
- The owner must retain the property for 5 years after certification of the project, during which period any alterations must meet the Standards

#### **HISTORIC PRESERVATION & ARCHAEOLOGY**

#### Residential TC - Qualified Rehabilitation Expenses (QREs)

- Must exceed \$10,000 within a 2 year period, or 5 years for a phased project (must be indicated at the beginning of the project)
- The following costs DO NOT count as QREs:
  - Acquiring a property or an interest in a property
  - Paying taxes due on a property
  - Enlarging an existing structure
  - Paying realtor's fees associated with a structure or property
  - Paying paving and landscaping costs
  - Paying sale and marketing costs





# Historic Preservation Fund Grants



#### Historic Preservation Fund (HPF) Grants

- For not-for-profits with 501(c)(3)status, municipal government entities and educational institutions
- Program administered by the National Park Service with funding given to each SHPO office
- Approximately 65% of Indiana's allotment goes towards matching grants and cooperative agreements to foster important preservation and archaeology activities
- Three categories of matching grants:
  - Architectural & Historical paper-based products
  - Acquisition & Development rehabilitation work
  - Archaeological

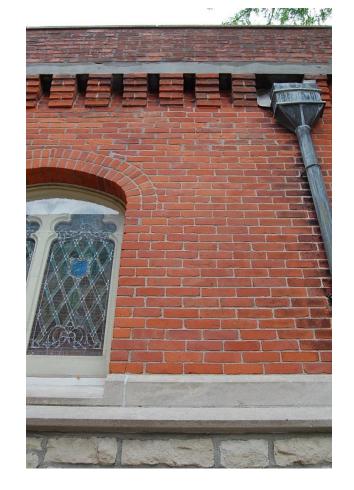


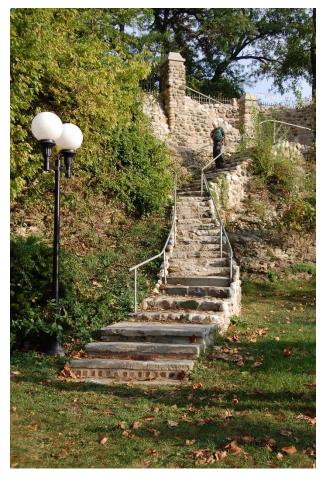
#### HPF – Architectural & Historical

- National Register nominations for eligible historic districts
- Public education programs and materials relating to preservation (workshops, training events, publications, and brochures)
- Feasibility studies, architectural and engineering plans, and specifications for the rehabilitation and/or adaptive reuse of National Register-listed properties
- Historic structure reports for National Register-listed properties
- Historic context studies with National Register nominations for specific types of historic resources

## HPF – Acquisition & Development (Rehabilitation)

- Preservation, rehabilitation, restoration, and acquisition of National Register-listed properties
- This category is often referred to as "bricks and mortar money," and is used to help save buildings and structures that are severely threatened or endangered

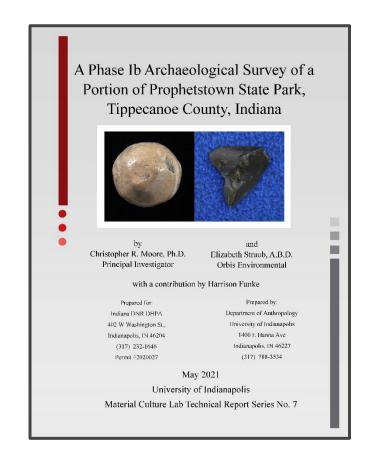






## HPF – Archaeological

- Survey, testing, and research focused on specific geographic areas or cultural groups
- National Register nominations for individual or multiple archaeological sites
- Public education programs and materials relating to archaeology



#### **HPF** Details

- Maximum Grant Award: \$50,000 for Architectural & Historical and Archaeology; \$75,000 for Acquisition & Development Matching Share Ratios:
  - 50% federal / 50% local for most projects
  - 60% federal / 40% local for communities designated Certified Local Governments (CLGs)
  - 70% federal / 30% local for archaeological survey projects
- Length of Program 24 Months



## Heritage Barn Program



## Heritage Barn Program – Property Tax Incentive

- Does NOT require the barn to be listed on the National Register or the state register
- The deduction is equal to 100% of the assessed value of the structure and foundation of the heritage barn.



#### Heritage Barn Program - Definitions

- Heritage Barn
  - Constructed before 1950
  - Retains sufficient integrity of design, materials, and construction to clearly identify the building as a barn
  - Is a mortise and tenon barn
    - heavy wooden timbers, joined together with wood-pegged mortise and tenon joinery, that form an exposed structural frame
- Barn building (not a dwelling) designed for:
  - housing animals
  - storing/processing crops
  - storing and maintaining agricultural equipment
  - serving an essential/useful purpose related to agricultural activities conducted on the adjacent land



#### Heritage Barn Program - Process

- Fill out State Form 55706
- Submit to the county auditor of the county where the barn is located
- The form must be completed and signed by December 31st of the year in which the deduction is sought and filed or postmarked by January 5th of the following year
- Form is linked on the home page of the Indiana Barn Foundation webpage:

https://www.indianabarns.org/

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	STATEMENT OF DEDUCTION OF ASSESSED ATTRIBUTED TO HERITAGE BARN table Form 55706 (R / 6-16)			County		
	Prescribed by the Departr	nent of Local Government Fin	ance	Year	Pay	
assessed value	of the structure and found	tation of a heritage barn begin	age barns. Specifically, an eli nning with assessments after se page 2 for additional info	2014. The deduction	ntitled to a deduction on is equal to 100% or	against the f the
INSTRUCTIONS heritage barn is i	: An eligible applicant that of	desires to obtain the deduction i y be filed in person or by mail. I	must certify and file this deducti f mailed, the mailing must be po	on application with th	he auditor of the county are the last day for filing	in which the The
FILING DEADLII postmarked on o	NE: The application must be or before January 5 of the fo	completed and signed on or bi flowing year.	efore December 31 of the year	or which the deducti	ion is sought and filed o	ır
		CERTIFIC	ATION STATEMENT			
contract as long		title to the property upon fulfil s of the contract; (iii) specifies	y that I own or am buying the terms of the contract; is that during the term of the contract.	(ii) does not permit	the owner to terminal	te the
	that my statements on this	form are true, correct, and o	omplete.			
Signature					Date (month, day, year	*)
		PROPE	RTY DESCRIPTION			
Address of barn (r	number and street, city, state,					
Township		Legal description or k	au acceptus	Telephone number	or of anotheres	
TOWNSHIP		Legal description of a	ay number	( )	er or approant	
Address of applica	ant (number and street, city, s	tate, and ZIP code)				
(A) was cons		duction would apply, the barn	in question:		Ves	□No.
(B) retained s	tructed before 1950; sufficient integrity of design	n, materials, and construction page 2 for a definition of this	to clearly identify the building	as a barn; and	Yes	No No
(B) retained s (C) was a mo	structed before 1950; sufficient integrity of design ortise and tenon barn (see	n, materials, and construction page 2 for a definition of this	to clearly identify the building term).	as a barn; and	Yes	□No
(B) retained s	tructed before 1950; sufficient integrity of design	n, materials, and construction page 2 for a definition of this FOR AUG	to clearly identify the building term).	as a bam; and	Yes	□No
(B) retained s (C) was a mo	structed before 1950; sufficient integrity of design ortise and tenon barn (see	n, materials, and construction page 2 for a definition of this FOR AUG	to clearly identify the building ferm). DITOR'S USE ONLY BY ASSESSING OFFICIAL		Yes	□No □No
(B) retained s (C) was a mo	tructed before 1950; sufficient integrity of designers and tenon barn (see Pay 20	n, materials, and construction page 2 for a definition of this FOR AUI VERIFICATION Recommended dedu	to clearly identify the building ferm). DITOR'S USE ONLY BY ASSESSING OFFICIAL		Yes Yes	No No
(B) retained s (C) was a mo 20 is property recome	tructed before 1950; sufficient integrity of desig artise and tenon barn (see Pay 20 mended for deduction? Yes	n, materials, and construction page 2 for a definition of this FOR AUI VERIFICATION Recommended dedu	to clearly identify the building ferm). DITOR'S USE ONLY BY ASSESSING OFFICIAL		Yes Yes	No No
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(B) retained 1 (C) was a mo  2Q  b property recome  Comments. If any  Signature of asset  Printed name of a  Approved describe  Signature of audit  Friends name of a  If applicable, reas-  that county fiscus  which the person  The printed name of a  If applicable, reas-	tructed before 1950;  utilitient integrity of designity o	n, materials, and construction page 2 for a definition of this FOR AUI  VERIFICATION  Recommended deduction  FINAL DETERMIN, asset value of the shuckers and for the shuckers and the shuckers and the shuckers are shuckers and the shuckers and the shuckers and the shuckers are shuckers are shuckers and the shuckers are shuckers	to clearly identify the building term).  DITOR'S USE ONLY  BY ASSESSING OFFICIAL  Ston  ATTION OF COUNTY AUDITO  Official  wing this deduction to pay an only	Was the bain control of th	ves	No N



#### QUESTIONS?

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